

# 2026 WSC

## 20-26 JULY CALENDAR

<b>K:</b> Keynote	<b>R:</b> Registration
<b>L:</b> Plenary Roundtable	<b>E:</b> Exhibits
<b>P:</b> Panel	<b>VSF:</b> Verona Shakespeare Fringe
<b>S:</b> Seminar	<b>SH:</b> Show
<b>W:</b> Workshop	<b>REC:</b> Reception
<b>B:</b> Book Launch	<b>SD:</b> Social Dinner
<b>C:</b> Conversation with the actors	<b>GM:</b> General Meeting
<b>O:</b> Open Sessions	<b>GT:</b> Guided Tours

ACRONYMS	BUILDINGS
<b>PZ</b>	Polo Zanotto, Viale Università, 4
<b>PSM</b>	Polo Santa Marta, Via Cantarane, 24. <b>SP</b> = Silos Ponente; <b>SMT</b> = Main Building
<b>JT</b>	Juliet's Tomb, Via Luigi da Porto, 5
<b>SL</b>	Società Letteraria, Piazzetta Scalette Rubiani, 9
<b>TS-TL</b>	Teatro Scientifico – Teatro Laboratorio, Lungadige Galtarossa, 22a
<b>MNH</b>	Museum of Natural History, Lungadige Porta Vittoria, 9

ROOMS	BUILDINGS
<b>PZ Quad</b>	Registration Desk, Via San Francesco, 22
<b>PZ T1, T2-T3</b>	Polo Zanotto (see above) T1 = Common Room: on 21, 22, 23, 24, 25 July (except for these events: B02, C3, O1)
<b>PZ OS</b>	OS = Open Space (in front of T1, T2, T3)
<b>PZ Garden</b>	Polo Zanotto (see above)
<b>PSM SP A, B, C, D</b>	Polo Santa Marta (see above): Panels
<b>PSM SMT 01, 02, 03, 07, 08, 09, 10, 11</b>	Polo Santa Marta (see above): Seminars, Workshops
<b>PSM SP Aula Magna</b>	Polo Santa Marta (see above): General Meeting
<b>PSM SMT 04, 05</b>	Polo Santa Marta (see above): Common Rooms

ACRONYMS	THEATRES and VENUES
<b>C</b>	Conservatorio Evaristo Felice Dall'Abaco, Via Abramo Massalongo, 2
<b>PVP</b>	Palazzo Verità Poeta, Vicolo San Silvestro, 6
<b>VB</b>	Villa Buri
<b>RT</b>	Roman Theatre, Rigaste Redentore, 2
<b>TST</b>	Teatro Santissima Trinità, Via Santissima Trinità, 4-8
<b>STCH</b>	Santissima Trinità Church, Via Santissima Trinità, 4-8
<b>STCL</b>	Santissima Trinità Cloister, Via Santissima Trinità, 4-8
<b>FM</b>	Fucina Machiavelli

DATE	TYPE	ROOM	TIME	TITLE
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**MONDAY**

20	R	PZ Quad	9.00-16.00	Registration – Help Desk
20	REC	PVP	17.00-19.00	Welcome Reception
20	VSF	PVP	19.00	Verona Shakespeare Fringe <i>Tempest Toss'd</i>

**TUESDAY**

21	R	PZ Quad	9.00-16.00	Registration – Help Desk
21	E	PZ OS	9.00-16.00	Exhibits
21	K02	PZ T2-T3	9.30-10.40	Jason Allen-Paisant
21	B01	MNH	11.15-12.30	Skenè Series and the Shakespeare Festival at the Roman Theatre
21	C01	SL	11.15-12.30	Shows and Q&A
21	P01	PSM SP-A	14.00-15.15	Asian Shakespeares
21	P02	PSM SP-B	14.00-15.15	Comedians Sans Frontieres: Theatre beyond Borders in Early Modern Europe
21	P03	PSM SP-C	14.00-15.15	Shakespeare and ‘Asiatic’ Style
21	P04	PSM SP-D	14.00-15.15	Ecophilia and Ecophobia in Shakespeare’s Hamlet from the Global South
21	B06	JT	14.00-15.15	<i>Walking Shadow</i>
21	S01	PSM SMT-01	15.45-17.00	Anthropocene Shakespeare: Research, Practice, Transformations
21	S02	PSM SMT-02	15.45-17.00	<i>Antony and Cleopatra</i> as Cosmos
21	S04	PSM SMT-03	15.45-17.00	Caliban and the (Inter-)Planetary: the In, the Out and the Beyond
21	S05	PSM SMT-09	15.45-17.00	Contemporary Shakespeare Fiction
21	S06	PSM SMT-08	15.45-17.00	Crisis and Resilience in the Roman Plays
21	S07	PSM SMT-10	15.45-17.00	Dramaturgies of Disruption: Shakespeare in the Age of Algorithmic Alienation
21	S08	PSM SMT-11	15.45-17.00	The End(s) of Global Shakespeare
21	W01	PSM SMT07	15.45-17.00	The Distributed Performance of ‘Character’ in <i>Antony and Cleopatra</i>
21	B10	JT	15.45-17.00	Shakespeare: The Stuff of Dreams. An Installation Journey through Power, Magic, and the Human Voice
21	O3	TST TS-TL	18.00	<i>Omelio</i>
21	VSF	TST	21.00	Verona Shakespeare Fringe <i>Coriolanus</i>

**WEDNESDAY**

22	R	PZ Quad	9.00-16.00	Registration – Help Desk
22	E	PZ OS	9.00-16.00	Exhibits
22	L01	PZ T2-T3	9.30-10.40	Expending Spirit: Energy and Waste
22	B02	PZ T1	11.15-12.45	<i>Macbettu</i> (Alessandro Serra's film)
22	C02	SL	11.15-12.30	Shows Q&A
22	P05	PSM SP-A	14.00-15.15	Fostering Critical Hope: Creative Engagements with Shakespeare in Times of Environmental and Political Crisis
22	P06	PSM SP-B	14.00-15.15	Grounding Shakespeare, Responding to Ecological Crisis: Land, Soil, and the Inappropriate
22	P07	PSM SP-C	14.00-15.15	My Place, My Shakespeare: Making Decentred Shakespeare(s) Through Site-Based Digital Performance in Brazil, Ghana and India
22	B15	PSM SP-D	14.00-15.15	Teaching in a Digital World (sponsored by the Cambridge Shakespeare digital platform)
22	B07	JT	14.00-15.15	AIRS and AIRSR (Shakespeare Reprints)
22	S03	PSM SMT-01	15.45-17.00	Blue Shakespeares
22	S11	PSM SMT-09	15.45-17.00	Lunar Intersections
22	S12	PSM SMT-10	15.45-17.00	“More ... than fancy's images”: Shakespearean Characters in Their Context
22	S09	PSM SMT-02	15.45-17.00	Geopolitical Dynamics in Shakespeare Adaptations: Perspectives on the New Cold War
22	S10	PSM SMT-03	15.45-17.00	International Shakespeares: Soft Power and National Cultural Identities
22	S15	PSM SMT-11	15.45-17.00	Perfect Bodies, Perfect Worlds: Proto-Eugenics and Fantasies of the Human in Early Modern Utopias
22	S17	PSM SMT-08	15.45-17.00	Planetary Plenitude: Nature and Multiplicity in Shakespeare
22	W02	PSM SMT07	15.45-17.00	Found in Translation: Elevating the Global Accessibility of Shakespeare in Research and Practice
22	B11	JT	15.45-17.00	<i>Nothing from Nothing</i> (David Swartz' film)
22	VSF	TST	18.00	Verona Shakespeare Fringe <i>Perikles F'nofs Baħar</i>
22	O3	TST TS-TL	18.00	<i>Antony and Cleopatra</i>
22	SH	STCH	21.00	<i>William Shakespeare and the Dramaturgical Power of Music</i> Madrigal Music Concert

**THURSDAY**

23	R	PZ Quad	9.00-16.00	Registration – Help Desk
23	E	PZ OS	9.00-16.00	Exhibits
23	K01	PZ T2-T3	9.30-10.40	Shormishtha Panja
23	B03	MNH	11.15-12.30	<i>New Variorum Shakespeare</i>
23	C03	PZ T1	11.15-12.30	Interview with Director Alessandro Serra
23	C04	SL	11.15-12.30	Shows Q&A
23	P09	PSM SP-A	14.00-15.15	Planet Kott: Opening up the Archives of the 20th-Century Shakespeare Critic
23	P10	PSM SP-B	14.00-15.15	Reconstructing Shakespeare's Globe around the Planet
23	P11	PSM SP-C	14.00-15.15	Rescripting Shakespearean Worlds Through the New York Shakespeare Festival
23	P12	PSM SP-D	14.00-15.15	Shakespeare and Artificial Intelligence
23	B08	JT	14.00-15.15	<i>Arden's Shakespeare and Adaptation Series</i>
23	S13	PSM SMT-01	15.45-17.00	The Natures of Shakespeare, Ecological Shakespeare or Environmental Shakespeare
23	S14	PSM SMT-08	15.45-17.00	New Worlds of Words: Shakespeare's Language, Near and Far
23	S16	PSM SMT-02	15.45-17.00	The Planetary and the Sacred in Asian Shakespeares
23	S20	PSM SMT-03	15.45-17.00	Shakespeare and the Luso-Hispanic Planet
23	S21	PSM SMT-09	15.45-17.00	Shakespeare and the Musical Planet
23	S31	PSM SMT-11	15.45-17.00	Theorizing Global Shakespeareemes
23	S34	PSM SMT-10	15.45-17.00	Without Words: Dance Adaptations of Shakespeare
23	W03	PSM SMT07	15.45-17.00	Shakespeare and Early Modern Theatre Wikipedia Editing Workshop
23	B12	JT	15.45-17.00	<i>Early Theatre</i>
23	VSF	TST	18.00	Verona Shakespeare Fringe <i>Romeo and Juliet</i>
23	O3	TS-TL	21.00	<i>Отело</i>
23	SH	C	21.00	<i>Creative Musical Performance</i>

**FRIDAY**

24	R	PZ Quad	9.00-16.00	Registration – Help Desk
24	E	PZ OS	9.00-16.00	Exhibits
24	L02	PZ T2-T3	9.30-10.40	From Fair Verona to the Great Globe Itself: <i>Romeo and Juliet</i> and the Reformation of Cultural Traditions
24	B04	MNH	11.15-12.30	<i>New Arden Shakespeare Fourth Series</i>
24	B14	PZ T1	11.15-12.30	Shakespeare after Democracy?: Shakespeare in the Age of New Authoritarianism
24	C05	SL	11.15-12.30	Shows Q&A
24	P13	PSM SP-A	14.00-15.15	Shakespeare and Eco-Romance
24	P14	PSM SP-B	14.00-15.15	Shakespeare’s Planetary Roots and Routes: African Oral Literature as a Re*source of Shakespeare’s Trans*Textuality
24	P15	SPM SP-C	14.00-15.15	Shakespeare’s Sonic World: Sound Studies and Early Modern Theatre
24	P16	PSM SP-D	14.00-15.15	Shakespearia: A Comparison Between Teenagers
24	B09	JT	14.00-15.15	Publishing with <i>Shakespeare Quarterly</i>
24	S19	PSM SMT-01	15.45-17.00	The Rhetoric of Ecology and Racial Difference on Page and in Performance
24	S23	PSM SMT-08	15.45-17.00	Shakespeare in the Cloud(s)
24	S24	PSM SMT-02	15.45-17.00	Shakespeare in the Global Musical Opera: From Stage to Sound
24	S26	PSM SMT-09	15.45-17.00	Shakespeare’s Sonic Galaxies and Constellations of Emotional Response
24	S27	PSM SMT-10	15.45-17.00	Shakespeare’s Tragedies and their Twenty-First-Century Reverberations
24	S30	PSM SMT-11	15.45-17.00	Storms, Tides, Floods: Shakespeare and the Power of Climate
24	S32	PSM SMT-03	15.45-17.00	“There is no world without Verona walls”: Exile in Shakespeare, Now and Then
24	W04	PSM SMT07	15.45-17.00	Shakespeare in Veneto: Unveiling Historical Heritage and Culture Acting Shakespeare Works
24	B13	JT	15.45-17.00	SENSible Games: Shakespeare’s Narrative Sources and Gamification
24	VSF	TST	18.00	Verona Shakespeare Fringe <i>Shakespeare in Song</i>
24	REC	STCL	19.00-20.00	<i>Arden 4</i> Bloomsbury Reception
24	SH	RT	21.00	<i>Caesar’s Maze: An Infinite Loop</i>

**SATURDAY**

25	R	PZ Quad	9.00-16.00	Registration – Help Desk
25	E	PZ OS	9.00-16.00	Exhibits
25	B05	TS-TL	11.15-12.30	Exploring Shakespeare’s Worldview: Seeing the Plays through Elizabethan Eyes
25	O1	PZ T1	11.15-12.30	Training Your Large Language Model for Shakespeare Research
25	C06	SL	11.15-12.30	Shows Q&A
25	C07	PZ T2-T3	11.15-12.30	<i>Julius Caesar: An Infinite Loop:</i> Interview with Wu Hsing-kuo
25	P17	PSM SP-A	14.00-15.15	Thinking Like a Planet-Shakespeare’s New/Old Ecologies
25	P18	PSM SP-B	14.00-15.15	“To unpath’d waters, undream’d shores”: Shakespeare, Language and Learning in Oceania
25	P19	PSM SP-C	14.00-15.15	A Translational Approach to Shakespeare’s Transnational Sources
25	P20	PSM SP-D	14.00-15.15	Revisiting the Galaxies of (Post-)Soviet Shakespeare
25	S18	PSM SMT-08	15.45-17.00	Planetary Poets
25	S22	PSM SMT-10	15.45-17.00	Shakespeare and the New Psychoanalysis
25	S25	PSM SMT-03	15.45-17.00	Shakespeare, Spirituality, and Universal Spaces for Encounter
25	S28	PSM SMT-01	15.45-17.00	The Skirts of the Forest: Re-replacing Arden
25	S29	PSM SMT-02	15.45-17.00	Sport on Stage: Playing across Difference
25	S33	PSM SMT-09	15.45-17.00	<i>Vindicta mihi!</i> The Performance of Revenge from Classical and Italian Drama to Shakespeare
25	S35	PSM SMT-11	15.45-17.00	World, Fate, Time, and Space in Shakespeare’s Sonnets
25	W05	PSM SMT07	15.45-17.00	Shakespeare, Ecology and Adaptation in Action
25	O3	FM	16.00-16.45	SaM: <i>Devised Performance Inspired by Macbeth</i>
25	VSF	VB	18.30	Verona Shakespeare Fringe <i>A Midsummer Night’s Dream</i>
25	SD	VB	20.00	Social Dinner

**SUNDAY**

26	R	PZ Quad	9.00-16.00	Registration – Help Desk
26	E	PZ OS	9.00-16.00	Exhibits
26	L03	PZ T2-T3	9.30-10.40	Thinking through Shakespeare: Rethinking Shakespeare's (Re)Sources
26	O2	PZ garden	10.40-11.10	<i>The Sonnet Man</i>
26	GM	PSM SP Aula Magna	11.15-12.30	ISA General Meeting
26	GT		15.00-17.00	Guided Tours
26	SH	C	18.00	<i>Creative Musical Performance</i>